COUNCIL OF THE FACULTY OF FINE ARTS

Minutes - Friday, April 1, 1977

PRESENT: Dean A Pinsky, Chairman
Assoc. Dean E.F. Cooke, Asst. Dean G. Gross, Profs F. Barry, J. Cazalet, P. Cohen, H.S. George, E. James, J.A. Kelly, W. Krol, L. Lacroix, J. Locke, G. Molinari, F.R. Mulvey, W. Reznicek, B.J. Sacca, K. Sloan, J.I. Smith, N. Wagner, G. Walters

Library Rep. Loren Singer
Student Rep. Stephen Schofield

1. The Chairman noted that the minutes of the meeting of March 4th were not yet available for approval.

2. Chairman's Remarks

Dean Pinsky explained that this was the first meeting of the permanent Council, Faculty of Fine Arts and since all Council meetings were open meetings anyone wishing to attend was free to do so. He further stated that Council was the top level decision making body of the Faculty and that permanent members of Council were charged with the responsibility to make sure that whatever is done, is done properly and thoughtfully, and that the members accepted responsibility for the academic future of the Faculty. Permanent members are expected to attend Council meetings regularly in order that the business of the Faculty could be dealt with properly.

Those representatives not yet in place for next year were the two part-time representatives. Since the new assignments are not yet out for next year, the part-time people have agreed that the election be conducted early next academic year.

2.1 The Chairman noted that the budget for the coming year would be exceedingly tight and that the possibility for new appointments was nil. Other faculties will likely be in the same position with additional appointments occuring only as replacements.

2.2 Regarding space Dean Pinsky announced that negotiations with respect to Champlain Motors were not progressing and that other possibilities, less satisfactory than Midtown were being investigated. Since, at this time it is obvious this space would not be ready for next year, alternative plans have been made to take care of underspaced areas in the Faculty for next year.

3. Questions

The Chairman asked if there were any suggestions about what the regular quorum for Council should be?

Asst. Dean Gross explained that we could not expect all members to attend all of the time and that the potential attendance should be reduced by at least five members. He suggested that fifteen was probably a good number for a quorum.

Dean Pinsky also mentioned that with the new structure for the faculties and arts and arts & science, their representation on this Council will terminate. It will be up to the new faculty to decide whether they wish representation on this Council.

* It was moved by Asst. Dean Gross and seconded by Asst. Prof. G. Walters that fifteen members of Council constitute a quorum.

PASSED

4. Asst. Dean Gross stated that it would probably be useful to have a Council Steering Committee since this was a tested means of handling the matters of Council. This Steering Committee could then be used for the summer quorum. The Steering Committee could be democratically constituted. Dean Gross also felt that the Ad Hoc Committee of Council should be re-activated to look at all the Committees in the Faculty presently reporting to Council.

Assoc. Prof. Cazalet felt that dividing further into smaller groups would defeat the purposes of Faculty Council.

With respect to the summer quorum Dean Pinsky explained that there could be regular standing committees of Council but that normally the emergency or summer quorum would only handle business that was an emergency and that major decisions would have to be made by Council as a whole and not by the smaller group.

Assoc. Dean Cooke agreed with Asst. Dean Gross that Council should have permanent standing committees in place. A close look at all committees was necessary but the present purpose was to decide now on a summer quorum.

* It was moved by Asst. Prof. G. Walters and seconded by Assoc. Prof. E. James that the summer quorum consist of five members of Council.

First amendment - that at least three members of the full-time teaching staff be members of that quorum.
Second amendment - that the summer quorum should constitute seven members plus the Chairman.

PASSED

5. Curriculum Report

Asst. Dean Gross explained that there was not a curriculum committee report but for the information of Council the committee has been meeting regularly to study proposals from Art History and Art Education.
He reported that the University Curriculum Coordinating Committee has made a recommendation to freeze all curriculum procedures until such time as the merger of the three faculties has been accomplished. There is also some possibility that the calendar will also be frozen for next year, therefore, the date for calendar submissions has been moved back.

6. Faculty Tenure Committee

Dean Pinsky asked that Council nominate two tenured members of faculty who could sit on the Faculty Tenure Committee for the academic year 1977-78. Two alternates must also be nominated who can be called upon should the regular member be unable to sit.

Since a list of the current tenured members of faculty was not available it was decided that each Division would be asked to submit their nominations.

7. New Business

Prof. Guido Molinari informed Council that it had been brought to his attention that some French speaking students were not able to communicate with their teachers. He proposed that studio courses in French be created for all courses above the 200 level.
He explained that one way or another the students will necessarily come from the French milieu and that it would be in our best interests to give these students instruction in their own language. He asked how French could be more implemented in Fine Arts courses.

Assoc. Prof. Cazalet felt that this was a most important issue and said that the matter should be studied and a report brought forward to Council.

Asst. Prof. Walters asked whether the University had made any statement regarding this question?

Dean Pinsky answered that there had been discussion on the question of whether a French student attending what is recognized as an English University should have sufficient competence in English to be able to handle Fine Arts courses. It was clear that Fine Arts faced some problems

in Visual Arts. He felt that Asst. Dean Gross' suggestion that a Committee be formed to look into the matter was politically difficult.

Assoc. Prof. Smith noted that Fine Arts had plenty of teachers who were bilingual and felt some effort should be made to put French teachers and French students together.

Dean Pinsky noted that if a Committee was formed all these problems would have to be stated.

Prof. Molinari explained that the reason why he brought the question up was because it was very difficult to have a class discussion when students were not proficient. He reiterated that hopefully Fine Arts could have at least 200 level studio French classes.

* Assoc. Prof. Cazalet made a motion in the form of a resolution that Faculty Council form a Committee to study the language policy in the Faculty and report back to Council with its findings. Seconded by Asst. Dean Gross.

Asst. Dean Gross stated that if a Committee was set up it should be told what to do. Do we want to study what language is used as an institution or should we discuss the way language policy is stated in the University. He felt Council should be explicit as to the Committee's mandate.

Prof. Molinari explained that he would like to see a study of the use of the French language. The other languages in the University are not the issue. He stated further that Fine Arts had a good faculty and was attracting many more students and that our services should be offered in French. It was a question of survival.

* Amendment

It was moved by Asst. Dean Gross and seconded by Prof. Molinari that the Committee should study the language of instruction in the Faculty of Fine Arts.

PASSED with 1 opposed

Dean Pinsky asked if there were any recommendations concerning who should form this Committee.

Student rep. Stephen Schofield felt that some members of the Committee should be students.

* It was moved by Assoc. Prof. Cazalet and seconded by Asst. Prof. Reznicek that the Dean constitute the Committee and that Professor Molinari be a member of that Committee and, also, that there be English and French people on the Committee.

PASSED
2 opposed
3 abstentions

Assoc. Dean Cooke explained that he abstained from voting on this issue because he felt we were perhaps usurping a Committee's mandate at a higher level. He asked if the Faculty Committee was just going to make a recommendation to send to Senate or was it to make decisions which we would implement regardless of the University decision.

Assoc. Prof. Cazalet stated that he felt it was precisely because of the lack of University clarity on this issue that this Committee was being formed.

Asst. Prof. Reznicek mentioned that any action that would be taken from the Committee's report was still up to Faculty Council to take.

Prof. Molinari felt that obviously the University as a whole had not been dealing with the problem because of the size and implications of it. Fine Arts should see this now as a Faculty problem. How to use our resources in the best possible way was an administrative decision.

Asst. Dean Gross recommended that Council consider having one or two members of the Committee from outstide the Faculty. For example, someone from CUFA or the Registrar's office.

Dean Pinsky explained that his discussions with the Conseil have led him to believe that they are looking at Fine Arts differently from the rest of the other faculties. He felt that because of the nature of the Fine Arts faculty certain things could be done. He explained that he would set up the Committee as soon as was possible.

The meeting adjourned at 11:15 a.m.